

# sadler oxford vocabulary workshop answers

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**CP English Literature and Composition  
Pacing Guide**

**1<sup>st</sup> Nine Weeks Fall Semester**

I. Vocabulary Units 1-4

Resources: Shostak Vocabulary Level G

Activities:

1. Introduce unit with pronunciation, definitions, and examples.
2. Work unit exercises which include definitions, sentence completion, synonyms, and antonyms.

Evaluation:

Test over each unit which includes sentence completion, synonyms, antonyms, and analogies.

QCC Objectives: 912.6 (context, connotation, denotation)  
9-12.9 (acquires new vocabulary)  
9-12.12 (defines unfamiliar words by using appropriate structural analysis skills: prefixes, suffixes, root words, and context clues.)

II. Literature – Anglo-Saxon Period (3 weeks)

Resources: Adventures in English Literature  
Teacher Resource Booklet A (study questions, reading check quizzes, selection tests, content objectives, reading/critical thinking strategies, analogy practice tests)

Activities:

1. Have students read Anglo-Saxon period historical background material (pages 2-9) and answer Study Guide questions in TR Booklet A. Discuss questions orally.
2. Present lecture on the historical material emphasizing major social, political, religious, and philosophical development. Require students to take notes on main and subordinate ideas.
3. Introduce Beowulf and the heroic epic genre. Discuss characteristics of the heroic epic and of Anglo-Saxon literature. Pre-teach difficult or unusual vocabulary and characters' names. Begin reading the epic aloud and have students complete for homework. Orally discuss the study guide questions. Administer reading/comprehension quiz.
4. Read Venerable Bede's excerpt from A History of the English Church and People. Discuss study questions.
5. Read "The Seafarer" aloud and discuss the literal and symbolic levels of the poem. Analyze and discuss the poem's structure, tone, figurative language, and theme. Discuss the poem as evidence of the acculturation of Anglo-Saxon society.

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